

# *Concerts on Colonial*

A Donald and Dorothy Stabler Memorial Series

Sunday, September 29, 2019 at 3 pm

The Mendelssohn Piano Trio

(Ya-Ting Chang, piano • Peter Sirotin, violin • Fiona Thompson, cello)

*Sturm und Drang*: Haydn, Beethoven, Brahms

Sunday, October 27, 2019 at 3 pm

Consecration Day Celebration

(The Vintage Brass Quintet • Tamara Black, soprano • Steve Christ, clarinet)

*Suites and Treats*: Excerpts from suites of Bach, Poulenc, Gershwin and more!

Wednesday, November 13, 2019 at 7pm

Silence Optional: Duo Chiaroscuro

(Maria Thompson Corley, piano • Sara Male, cello)

\*\*in conjunction with Northwood Nursery School

*Song and Dance*

The concert for EVERYONE! This 45-minute long program is especially geared towards people on the spectrum or others who might not otherwise attend classical concerts due to difficulties sitting very still.

Sunday, December 8, 2019 at 3 pm

Hershey Handbell Ensemble

Join the 15-member ensemble as it rings a concert of holiday and classical favorites arranged for 7 1/2 octaves of handbells, 6 octaves of chimes, and other instruments.

\*\*NEW DATE: Sunday, March 1, 2020 at 3 pm\*\*

Guest Tenor • Matthew Bachman, piano

A unique opportunity to hear one of the great operatic voices of our time who has been praised in the media for his unique gifts in a recital of well known songs, opera arias, and beloved spirituals.

Friday, April 3, 2020 at 7:30 pm

Gintaras Januševičius, piano

*The New Colossus*: Works of Debussy, Rachmaninoff, Gershwin, and Vladimir Horowitz

Drawing inspiration from the Emma Lazarus program of the same, join the internationally acclaimed pianist as he presents this program as a "musical monument to all who work hard, follow their dreams, and contribute to a society of welcome, opportunity, and appreciation for all."

Sunday, May 17, 2020 at 3pm

State Street Academy of Music Fundraiser

Join the faculty and students of the State Street Academy of Music, located at 110 State Street in downtown Harrisburg, in a concert to benefit its mission "to provide high-quality music instruction to the broadest constituency in Harrisburg and the surrounding areas, regardless of age, gender, race, color, creed, national origin or ability to pay."

~All concerts are free and open to the public.~

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